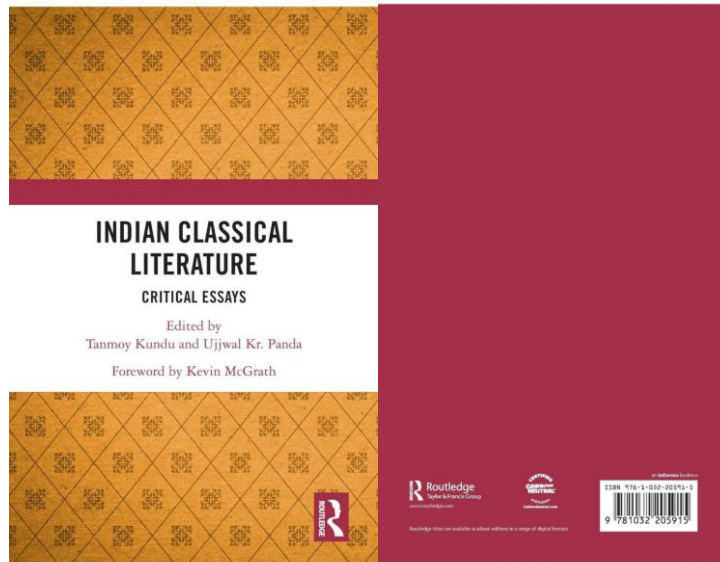


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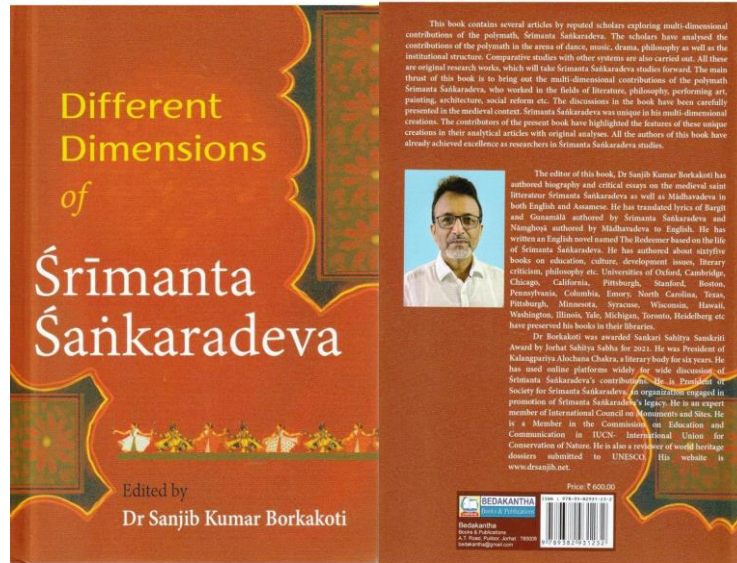
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- Introduction
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1. "The Feminine Construction in Indian Classical Drama: A Study Based on Bharatmuni's Natyasastra" in the book Indian Classical Drama published by Routledge, India (Taylor and Francis) on June 06, 2024 (Scopus Indexed, Author Profile No: 59138383600)



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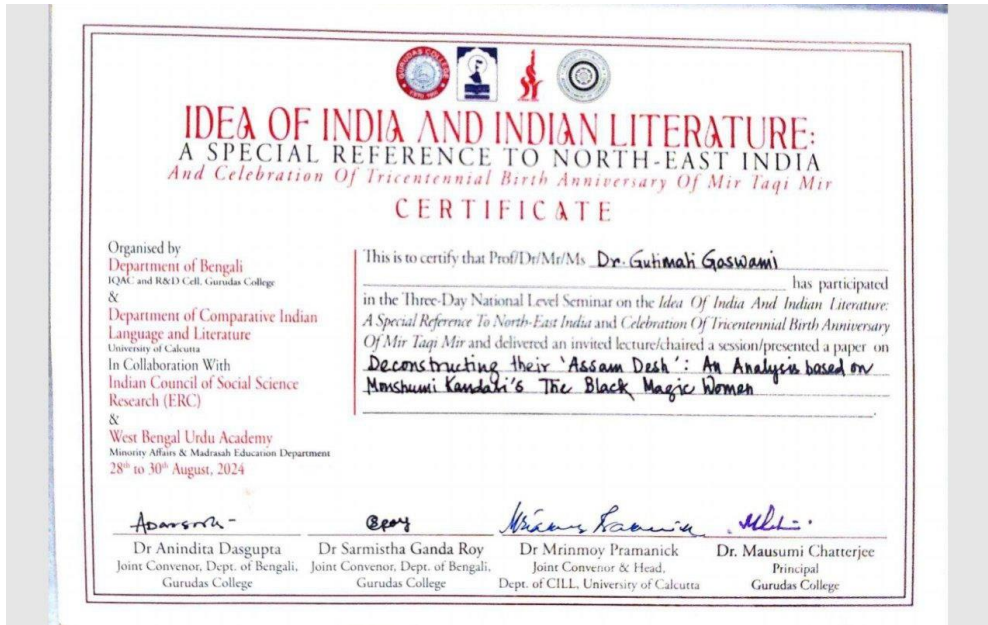
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2. "Charitra-s over Nayaka-s: The Dialectical Mechanism of Characterisation in Srimanta Sankardeva's Ankiya Naat", Different Dimensions of Srimanta Sankardeva, Bedakantha, Jorhat, October, 2024



3. Invited as Chairperson (Plenary Session): Two-day International Conference on Bridging Realms: Exploring Intersections in Humanities and Social Sciences held on 4th and 5th October, 2024 organised by New Literaria, University of Rome and Central University of Karnataka



4. Presented a paper entitled: Deconstructing their 'Assam Desh': An Analysis based on Moushumi Kandali's *The Black Magic Women* in a Three-Day National Seminar on the Idea of India and Indian Literature organised by Gurudas College, University of Culcutta, ICSSR and West Bengal Urdu Academy on 28th and 30th 2024



5. Successfully completed the NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MMTTP) of UGC, Organised by MMTTC, Gauhati University from 22nd April, 2024 to 2nd May, 2024